



# Sakura

11

Cherry blossom Japan

Traditional Japanese melody  
arranged by Christopher Norton

Very lyrical ♩ = 68

*pp*

*cresc*

*sempre con Ped*

*mf*

Freely  
beginning slowly, accel

Slowing



*Sakura* is a traditional Japanese folk song which describes the blooming of Japan's national flower – the cherry blossom – in spring. The melody built using the 5-note *in* scale (D, Eb, G, A, Bb in this key) which is frequently used in Japanese music and is sometimes also known as the *Sakura scale* because of its use in this piece.

11<sup>a</sup> **A tempo**

*p* *mp*

*Ped* *sim*

15

*mp* *mf*

19

*dim*

23 **Slowing** **A tempo** **Slowing**

*mp*

26 **A tempo**

Musical score for measures 26-27. The piece is in B-flat major (two flats) and 4/4 time. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

28

**rit** **Freely**

Musical score for measures 28-30. Measure 28 continues the previous texture. Measure 29 is marked **rit** (ritardando). Measure 30 is marked **Freely** and *p* (piano), featuring a key signature change to C major (no sharps or flats) and a more melodic right-hand line.

31

**dim**

Musical score for measures 31-33. Measure 31 continues the C major section. Measure 32 is marked **dim** (diminuendo). Measure 33 shows a key signature change back to B-flat major (two flats) and a return to a more active accompaniment.

34

**Slower****A tempo**

Musical score for measures 34-37. Measure 34 is marked **Slower**. Measure 35 is marked **A tempo** and *mp*. Measure 36 is marked *p* (piano). Measure 37 features a triplet of eighth notes in the right hand, marked with a '3' over the notes. The instruction **sempre con Ped** (always with pedal) is written at the bottom of the system.



37

*p*

38 39

40

*mp*

5

1

41 42

43

**Freely  
beginning slowly, accel**

1 2 3 4

1

1

5

5

1

4

4

44 45

46

**Slowing**

5

*pp*

*ppp*

**Much slower**

8

3

1

1

47 48