

# LA FILLE AUX CHEVEUX DE LIN

The Girl with the Flaxen Hair  
(from *Préludes*, Book I)

CLAUDE DEBUSSY  
Edited by Joseph Banowetz

Très calme et doucement expressif (very calm and sweetly expressive) ♩ = 66\*

*p* sans rigueur (without rigidity, freely) L.H.

*p*

*Mouv<sup>t</sup>* (resume tempo)

*Cédez* (slow down)

*dim.*

*p*

*half pedal*

*più p* (softer)

*très peu* (very little)

\* This metronome indication was given by Debussy.

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16

*p* *p* *p* R.H.

19

**Un peu animé (a little more lively)**

*pp* *p* *p*

21

*mf* *mf*

23

**Cédez (slow down)** **au Mouvt (resume tempo)**  
**sans lourdeur (without heaviness)**

*p* *pp* *una corda*



**Cédez**  
(slow down)

**au Mouvt** (resume tempo)

*très doux* (very sweet, gentle)

26

*p*

*pp*

*tre corde*

30

**Murmuré et en retenant peu à peu**

(a whispered sound and little by little holding back)

33

*pp*

*una corda*

*perdendo* (dying away)

L.H.

36

*pp*