

THE LITTLE SHEPHERD

(from *Children's Corner*)

CLAUDE DEBUSSY
Edited by Joseph Banowetz

Très modéré (*very moderate*) (♩ = 72-76)*

p *très doux et délicatement expressif*
(*very sweet and delicately expressive*)

mf *p*

This system shows the first four measures of the piece. The right hand features a melodic line with various ornaments and fingerings (e.g., 4, 1, 4, 3, 4, 1, 3, 2, 4, 5, 2). The left hand provides a simple harmonic accompaniment. Dynamic markings include piano (*p*), mezzo-forte (*mf*), and piano (*p*) again.

Plus mouvementé (*more animated*)

p *p* *poco*

This system contains measures 5 through 8. The tempo is marked 'Plus mouvementé'. The right hand has more active sixteenth-note passages. The left hand continues with a steady accompaniment. Dynamics include piano (*p*) and a slight increase to *poco*.

au Mouvt (*a tempo*)

p *più p* *pp* *ppp* *una corda*

This system contains measures 9 through 12. The tempo returns to 'au Mouvt'. The piece slows down, indicated by the 'Cédez' marking. The right hand has a descending melodic line. The left hand features a series of chords. Dynamics range from piano (*p*) to pianissimo (*ppp*), with the instruction 'una corda' (soft pedal) at the end.

au Mouvt (*a tempo*)

p

This system contains measures 13 through 16. The tempo returns to 'au Mouvt'. The right hand has a more active melodic line with many ornaments. The left hand provides a harmonic accompaniment. The dynamic is marked piano (*p*).

tre corde

* Debussy gave no metronome indication.

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Cédez (slow down)

au Mouvt (a tempo)

16 *ppp* *pp* *ppp* *un poco più forte (a little louder)* *tre corde* *una corda*

20 *p* *Plus mouvementé (more animated)* *Poco animato* *(a little animated)* *cre - scen -*

23 *mf* *p* *p* *più p* *au Mouvt (a tempo)* *- do*

Un peu retenu (a little holding back)
(en conservant le rythme) (keep the rhythm)

26 *pp* *pp* *p* *2* *3* *4*

29 *pp* *ppp* *Cédez (slow down)* *2* *3* *4* *una corda*