



Gao shan liu shui

6

High mountain, flowing water ✈ China

Traditional Chinese melody
arranged by Christopher Norton

Flowing ♩ = 72

mp

con Ped

1 2

4

1 4 1 2 1

4

1 3 5

7

5

mp

4 2 1



Gao shan liu shui is often attributed to Bo Ya, a qin player who lived several hundred years BC. (A qin is a traditional Chinese stringed instrument.)

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10

5 3 1 4 1

13

4 2 *mp* 1 3 1

cresc

mf

16

3 2 1 4 3 1

f *mp*

19

ff *mf* *ff*

22

4 4 2 2

mf cresc

25

Measures 25-27 of a piano piece. The key signature is two sharps (F# and C#). Measure 25 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 26 continues this texture. Measure 27 shows a crescendo in the right hand, marked with a hairpin and the word "cresc".

28

Measures 28-30. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 features a crescendo (cresc) and a forte (f) dynamic. Measure 30 continues the texture with a forte (f) dynamic.

31

Measures 31-33. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 features a decrescendo (dim). Measure 33 ends with a double bar line and a repeat sign.

34

Measures 34-35. Measure 34 has a mezzo-piano (mp) dynamic. Measure 35 features a decrescendo (dim).

36

Measures 36-38. Measure 36 has a mezzo-piano (mp) dynamic. Measure 37 features a decrescendo (dim). Measure 38 is marked "Slowing slightly" and "ppp" (pianissimo). The piece ends with a double bar line and a repeat sign.