



# Rapunzel, Rapunzel, Let Down Your Hair...

SONNY CHUA

$\bullet = 132 - 140$

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system starts with a tempo marking of  $\bullet = 132 - 140$ . The first staff of the first system is marked *mp* and *rubato*. The second staff of the first system has a *simile* marking. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a *rall.* marking followed by a dashed line and then *a tempo*. The score includes various musical notations such as notes, rests, and fingerings.

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21

7/8

1 2 5 4

26

3/4

2 4 3 5 5 3 3 2 4 3

*simile*

31

35

3/4

1 4 4 4 3 3 4 1 3

*allargando*

38

3/4

*a tempo* *accel.*



41

*simile*

47

*poco a poco rit.*

53

*a tempo*

*leggiere*

*simile*

*mp*

59

66

*cresc.*

*simile*

*sf*

*sf*

72

sub. *p* *mf* simile

78

simile

84

cresc. --- *f* *sf* simile

90

simile

96

allargando --- simile



(allarg.) -----

101

Tempo triumphantly

swoopingly

6

7

broadly

r.h. Glissando

simile

106

2 5 4 5 4

1 3 2 1 3

accel. -----

Tempo primo

1 4

simile

allargando -----

111

3 1

1

116

Meno mosso

rall. -----

rall. -----

123

8va -----

p

8vb -----