

## Polka Italienne

Serge Rachmaninoff  
(1873 - 1943)

*Vivo*

*mf*

*mf*

*p*  
(Fine)

Originally written as a piano duet. The solo version most likely is either by the composer or by Alexander Siloti to whom the work is dedicated.

The sheet music consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages in the treble and sustained chords or single notes in the bass. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *cresc.*, *f*, and *mp*. The piece concludes with a double bar line and the instruction *(D.C. al Fine)*.

Handwritten annotations include "3rd 100" in the right margin of the third system.