

Conquistador

Maestoso (Freely)

Glenn R. Hunter

Measures 1-4 of the piece. The music is in common time (C). Measure 1 has a forte (*f*) dynamic. Measures 2-4 have a mezzo-piano (*mp*) dynamic. Pedal markings are present under measures 2 and 3.

Measures 5-8 of the piece. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Pedal markings are present under measures 6, 7, and 8.

Measures 9-12 of the piece. Measure 9 has a fortissimo (*sf*) dynamic. Measure 10 has a *ritard. e dim.* marking. Measure 11 has a piano (*p*) dynamic. Measure 12 has a fortissimo (*sf*) dynamic. Pedal markings are present under measures 10, 11, and 12.

Measures 13-17 of the piece. Measure 13 is marked *Vivace* with a tempo of $\text{♩} = c.88$. Measure 13 has a piano (*p*) dynamic, marked *(subito)*. Measure 14 has a *simile* marking. Measure 15 has a *cresc.* marking. Pedal markings are present under measures 13, 14, 15, and 16.

Measures 18-21 of the piece. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a fortissimo (*sf*) dynamic. Pedal markings are present under measures 18, 19, and 20.

23

3-1
cresc.

28

f sf

33 $\text{♩} = 60$ Strict rhythm and tempo

mf

38

sf fp
Ped.

43

fp fp mf

48

mp *p* *poco ritard.* Ped.

53

Dolce e cantabile

p

58

mp

63

cresc.

68

f *p*

73

ritard. e dim. *pp* *fp*

Ped.

79

Ped.

87 **Tempo rubato** ($\text{♩} = \text{c.84}$)

p *pp* *f*

Ped.

91 **(Freely)** **Allegro** ($\text{♩} = \text{c.126}$)

decisivo e rall. *sf* *f*

Ped.

94 **(Appassionato)**

molto ritard. *ff* *sf*

Ped.