

LET IT GO

Disney FROZEN

Kristen Anderson-Lopez and Robert Lopez

Arranged by Teacher Valarie

2

Snow glows white on the mountain footprint to

to-night, not a be seen.

Detailed description: This system contains the first three measures of the song. The treble clef staff has a '2' above the first measure. The lyrics are 'Snow glows white on the mountain footprint to' across the three measures. The bass clef staff has rests in the first and third measures, and a melodic line in the second measure.

4

A kingdom of i - so-la - tion, looks like I'm Queen.

and it the

Detailed description: This system contains measures 4 through 7. The treble clef staff has a '4' above the fourth measure. The lyrics are 'A kingdom of i - so-la - tion, looks like I'm Queen.' across measures 4-5, and 'and it the' across measures 6-7. The bass clef staff has rests in measures 4 and 6, and melodic lines in measures 5 and 7.

9

The wind is howl - ing like this swirl ing storm in - side.

Detailed description: This system contains measures 8 through 11. The lyrics are 'The wind is howl - ing like this swirl ing storm in - side.' across the four measures. The bass clef staff has rests in all four measures.

13

Couldn't keep in, heaven knows Don't let them in,

it I tried,

Detailed description: This system contains measures 12 through 15. The lyrics are 'Couldn't keep in, heaven knows Don't let them in,' across measures 12-13, and 'it I tried,' across measures 14-15. The bass clef staff has rests in measures 12 and 14, and melodic lines in measures 13 and 15.

18

don't let them see. *Be the good girl you al-ways have to be.

*move thumb to G position

2 1

Detailed description: This system contains measures 16 through 19. The lyrics are 'don't let them see. *Be the good girl you al-ways have to be.' across the four measures. The bass clef staff has rests in all four measures. Above the treble clef staff, there is a note with a '2' above it and a '1' above it, with the instruction '*move thumb to G position' above that. The lyrics '*Be' and 'al-ways' are aligned with these notes.

Conceal don't feel, don't let them know. Well, now they know.

**Both hands one octave higher

go.

**Let it go let it Can't hold it back a-ny - more. Let it go,

it go. a way and slam the I don't care.

let turn door.

going to The

what they're say. Let the storm rage on.

loco

cold ne - ver bo - thered me a - ny way.